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THE AMERICAN NUMISMATIC SOCIETY
BROADWAY AT 166TH ST.
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CATALOGUE OF
A COLLECTION OF

MILLED GOLD COINS

OF

ENGLAND

AND THE

BRITISH DOMINIONS

DAY OF SALE

THURSDAY, JUNE 22nd, 1961

COMMENCING AT 1 p.m. PRECISELY

ON VIEW Tuesday & Wednesday prior and morning of Sale

PRICED CATALOGUE TWO SHILLINGS AND SIXPENCE

CONDITIONS OF SALE

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds, 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound or more in part of payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the date of sale.

Please Note.

The metal in which the coins are struck is indicated thus:—

A = gold, *AR* = silver, *Æ* = copper or bronze.

El = Electrum (an alloy of gold and silver).

Bl = Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

COIN SALE - 22nd JUNE 1961

<i>Lot</i>	<i>Buyer</i>	<i>Lot</i>	<i>Buyer</i>	<i>Lot</i>	<i>Buyer</i>
1	Hearn	51	Jagger	100	Hearn
2	Spink	52	Spink	101	Hearn
3	} Hearn	53	Graham	102	Jagger
to 6		54	Willis	103	Hearn
7	Spink	55	Willis	104	Spink
8	Spink	56	Hearn	105	Spink
9	Jagger	57	Willis	106	Hearn
10	Spink	58	Spink	107	Fry
11	Spink	59	Spink	108	Fry
12	Seaby	60	Hearn	109	Hearn
13	Hall	61	Graham	110	Blackwell
14	Spink	62	} Hearn	111	Spink
15	Seaby	to 65		112	Spink
16	Hearn	66	Willis	113	Lubbock
17	Hearn	67	Hearn	114	Hearn
18	Hall	68	Seaby	115	Baldwin
19	Hearn	69	Jagger	116	} Hearn
20	} Spink	70	Spink	117	
to 23		71	Spink	118	} Johnson
24	Hearn	72	Hearn	119	
25	Jordan	73	Seaby	120	} Hearn
26	Hearn	74	} Spink	121	
27	Spink	75		122	} Graham
28	Willis	76	Seaby	123	
29	Spink	77	Seaby	124	Spink
30	Jagger	78	Spink	125	Baldwin
31	Spink	79	Seaby	126	Hearn
32	Hall	80	Spink	127	Spink
33	Spink	81	Seaby	128	Jagger
34	Spink	82	Spink	129	Graham
35	Jagger	83	Willis	130	Baldwin
36	Spink	84	Spink	131	Jagger
37	Spink	85	Hearn	132	Spink
38	Seaby	86	Graham	133	Jagger
39	Spink	87	Willis	134	Spink
40	Hearn	88	Willis	135	Hearn
41	Spink	89	Baldwin	136	Spink
42	Spink	90	Hearn	137	} Hearn
43	Baldwin	91	Blackwell	to 150	
44	Baldwin	92	Seaby	151	Willis
45	Willis	93	Willis	152	Spink
46	Spink	94	Baldwin	153	Hearn
47	Spink	95	Seaby	154	Spink
48	Willis	96	Graham	155	} Hearn
49	Graham	97	Seaby	to 161	
50	Hearn	98	Hearn	161	} Spink
		99	Seaby	162	

<i>Lot</i>	<i>Buyer</i>	<i>Lot</i>	<i>Buyer</i>	<i>Lot</i>	<i>Buyer</i>
163	Johnson	212	Graham	262	Lubbock
164	Jagger	213	Jagger	263	} Graham
165	Jagger	214	Willis	to	
166	Spink	215	Spink	269	} Willis
167	Graham	216	Willis	270	
168	Jordan	217	Spink	271	Graham
169	Graham	218	Spink	272	Hearn
170	} Seaby	219	Willis	273	Hearn
171		220	Jagger	274	Spink
172	} Spink	221	Graham	275	Baldwin
173		222	Graham	276	Hearn
174	Jagger	223	Johnson	277	Johnson
175	} Spink	224	Hall	278	Graham
176		225	} Graham	279	Hearn
177	} Willis	226		280	} Spink
178		227	Willis	to	
179	Willis	228	Johnson	285	Hearn
180	Baldwin	229	Johnson	286	Graham
181	Spink	230	Spink	287	Graham
182	Spink	231	Graham	288	Graham
183	Willis	232	Willis	289	Willis
184	Spink	233	Graham	290	Graham
185	Spink	234	Jagger	291	Hearn
186	Willis	235	Willis	292	Willis
187	Spink	236	Willis	293	Graham
188	Willis	237	} Baldwin	294	Graham
189	Spink	238		295	Lubbock
190	Willis	239	} Graham	296	Spink
191	Jagger	240		297	Hall
192	Willis	241	Hearn	298	Willis
193	Graham	242	Spink	299	Willis
194	Graham	243	Baldwin	300	Graham
195	Willis	244	Jordan	301	Graham
196	Willis	245	Spink	302	Spink
197	Graham	246	Hearn	303	} Graham
198	} Spink	247	Graham	304	
199		248	Graham	305	} Willis
200	} Willis	249	Hearn	306	
201		250	Graham	307	Willis
202	Willis	251	Graham	308	Graham
203	Spink	252	Jagger	309	} Willis
204	Willis	253	} Graham	310	
205	Spink	254		311	} Graham
206	Graham	255	} Hearn	312	
207	Spink	256		313	Spink
208	Willis	to	} Johnson	314	Graham
209	Spink	259		315	Willis
210	Graham	260	Johnson	316	Spink
211	Spink	261	Spink	317	Spink

<i>Lot</i>	<i>Buyer</i>
318	Spink
319	} Graham
320	
321	
322	Willis
323	} Graham
to	
326	
327	Spink
328	Willis
329	} Spink
to	
334	
335	} Graham
to	
339	
340	Willis
341	Willis
342	Graham
343	Graham

<i>Lot</i>	<i>Buyer</i>
344	Hall
345	Willis
346	Spink
347	Spink
348	Hall
349	Graham
350	Cox
351	Graham
352	Spink
353	Willis
354	Graham
355	Graham
356	Willis
357	Graham
358	Graham
359	Spink
360	Graham
361	Spink
362	Spink

<i>Lot</i>	<i>Buyer</i>
363	} Graham
364	
365	
366	Lubbock
367	} Graham
368	
369	
370	Spink
371	Jordan
372	Hearn
373	} Spink
374	
375	
376	} Graham
377	
378	
379	Jordan
380	Graham
381	Blackwell

CATALOGUE OF
A COLLECTION OF
MILLED GOLD COINS
OF
ENGLAND
AND THE
BRITISH DOMINIONS

DAY OF SALE:

Thursday, 22nd June 1961

at 1 p.m. precisely

WILLIAM III (1694-1702)

Lot

1	Guinea, 1698. <i>Very fine.</i>	1	25	0	0
2	Guinea, 1700, <i>rev.</i> large lions. <i>Almost extremely fine.</i>	1	26	0	0
3	Guinea, 1701, 2nd bust. <i>Obverse almost very fine, reverse very fine.</i>	18	0	0	
		1			

ANNE (1702-1714)

4	Guinea, 1709. <i>Almost very fine.</i>	1	21	0	0
5	Guinea, 1710. <i>Almost very fine.</i>	1	18	0	0
6	Guinea, 1711. <i>Very fine.</i>	1	23	0	0
7	Guinea, 1712. <i>Almost extremely fine.</i>	1	32	0	0
8	Guinea, 1713. <i>Almost extremely fine.</i>	1	26	0	0
9	Guinea, 1714. <i>Almost extremely fine.</i>	1	28	0	0

GEORGE I (1714-1727)

Lot				
15	0	0	10	Guinea, 1715, 3rd bust, bottom hair curl does not round truncation. <i>Fine and rare.</i> 1
12	0	0	11	Guinea, 1723, 5th bust, no lock on shoulder. <i>Fine.</i> 1
13	0	0	12	Guinea, 1724. <i>Almost very fine, but has possibly been mounted.</i> 1
12	0	0	13	Guinea, 1726, <i>has been gilded</i> ; Half-Guinea, 1727, <i>fine but has been mounted</i> ; Quarter-Guinea, 1718, <i>very fine.</i> 3
13	0	0	14	Half-Guinea, 1725. <i>Very fine.</i> 1
21	0	0	15	Half-Guinea, 1726. <i>Very fine.</i> 1

GEORGE II (1727-1760)

25	0	0	16	Young head, Two-Guineas, 1735. <i>Very fine but spotted metal.</i> 1
34	0	0	17	— Two-Guineas, 1738. <i>Extremely fine.</i> 1
14	0	0	18	— Two-Guineas, 1739. 1
28	0	0	19	Intermediate head, Two-Guineas, 1740. <i>Very fine.</i> 1
17	0	0	20	— Guinea, 1745. <i>Very fine but scratches in field on obverse.</i> 1
100	0	0	21	— Guinea, 1745, LIMA below bust. <i>Almost extremely fine, very rare.</i> 1
21	0	0	22	— Guinea, 1746. <i>Very fine.</i> 1
68	0	0	23	Old head, Two-Guineas, 1748. <i>Almost extremely fine, rare.</i> 1
80	0	0	24	— Two-Guineas, 1753. <i>Almost extremely fine, rare.</i> 1
21	0	0	25	— Guinea, 1748. <i>Very fine, rare.</i> 1
19	0	0	26	— Guineas, 1750, <i>has been mounted</i> ; 1751, <i>fine.</i> 2
29	0	0	27	— Guinea, 1752. <i>Extremely fine.</i> 1
20	0	0	28	— Guinea, 1753. <i>Very fine.</i> 1

LOT

29	— Guinea, 1755. <i>Very fine, scratch on obverse.</i>	1	16	0	0
30	— Guinea, 1756. <i>Very fine.</i>	1	21	0	0
31	— Guinea, 1758. <i>Extremely fine.</i>	1	29	0	0
32	— Guinea, 1759. <i>Fine.</i>	1	12	0	0
33	— Guinea, 1760. <i>Almost extremely fine.</i>	1	23	0	0
34	— Half-Guinea, 1750. <i>Almost extremely fine.</i>	1	28	0	0
35	— Half-Guineas, 1751, <i>very fine</i> ; 1725, <i>fine.</i>	2	26	0	0
36	— Half-Guineas, 1753, <i>about fine</i> ; 1755, <i>fine.</i>	2	18	0	0
37	— Half-Guinea, 1756. <i>Very fine.</i>	1	12	0	0
38	— Half-Guineas, 1758, <i>very fine</i> ; 1759, <i>fine but discoloured.</i>	2	24	0	0
39	— Half-Guinea, 1760. <i>Practically mint state.</i>	1	30	0	0

GEORGE III (1760–1820)

Guinea Pieces

40	Pattern, 1761, by Tanner, laureate bust right, <i>rev.</i> shield, plain edge. <i>Extremely fine and rare.</i>	1	60	0	0
41	1761, first bust by Yeo, <i>rev.</i> ornate crowned shield. <i>Almost very fine, rare.</i>	1	36	0	0
42	1764, second bust by Yeo. <i>Very fine, rare.</i>	1	29	0	0
43	1765, third bust by Yeo. <i>Almost extremely fine, rare.</i>	1	26	0	0
44	1766, similar. <i>Very fine, rare.</i>	1	13	0	0
45	1767, similar, <i>fine</i> ; 1766, <i>pierced.</i>	2	17	0	0
46	1768, similar. <i>Almost extremely fine.</i>	1	14	0	0

LOT

16 0 0	47	1769, similar, <i>fine, toned</i> ; 1772, <i>fine</i> .	2
8 10 0	48	1771, similar. <i>Very fine</i> .	1
8 0 0	49	1773, similar. <i>Very fine</i> .	1
30 0 0	50	1774, fourth bust, by T. Pingo, proof with plain edge. <i>Brilliant, rare</i> .	1
10 10 0	51	1774, fourth bust, by T. Pingo. <i>Almost extremely fine</i> .	1
12 0 0	52	1775, <i>fine</i> ; 1776, similar, <i>very fine</i> .	2
10 0 0	53	1777, similar. <i>Very fine</i> .	1
14 0 0	54	1778, <i>fine</i> ; 1777, <i>somewhat worn</i> .	2
9 10 0	55	1779, <i>fine</i> ; 1782, <i>reverse enamelled, mounted</i> .	2
10 0 0	56	1781, similar, except Roman numeral 1 in date, <i>very fine but has possibly been mounted</i> ; 1782, <i>almost very fine</i> .	2
14 0 0	57	1783, <i>almost very fine</i> ; 1785, <i>fine</i> .	2
25 0 0	58	1784, similar. <i>Extremely fine, almost proof state</i> .	1
19 0 0	59	1786, similar. <i>Extremely fine</i> .	1
29 0 0	60	1787, fifth bust, by L. Pingo, 'Spade' reverse, proof with plain edge. <i>Brilliant mint state, rare</i> .	1
9 0 0	61	1787, ordinary issue, similar. <i>Almost extremely fine</i> .	1
9 10 0	62	1788, 1789, similar. <i>Both have probably been mounted, latter fine</i> .	2
12 10 0	63	1788, <i>has been mounted</i> ; 1790, impressed with letter "G" on both sides; 1791.	3
14 0 0	64	1791, 1792, 1793, similar. <i>Fine</i> .	3
13 10 0	65	1793, 1794, similar. <i>Both very fine</i> .	2

Lot

66	1794, similar. <i>Almost extremely fine.</i>	1	6	10	0
67	1795, 1798, similar. <i>Fine, latter has been mounted.</i>	2	10	0	0
68	1796, similar. <i>Very fine, very rare.</i>	1	15	0	0
69	1797, similar. <i>Very fine, rare.</i>	1	10	10	0
70	1798, similar. <i>Extremely fine.</i>	1	9	0	0
71	1799, similar. <i>Extremely fine.</i>	1	14	0	0
72	1813, sixth bust, by Marchant, "Garter" reverse. <i>Extremely fine.</i>	1	19	0	0
73	1813, similar. <i>Extremely fine.</i>	1	18	0	0

Half-Guinea Pieces

74	Pattern, 1762, by Yeo, <i>obv.</i> profile right, <i>rev.</i> crowned shield, plain edge. <i>Brilliant, very rare.</i>	1	62	0	0
75	1762, first bust, by Yeo. <i>Almost very fine, very rare.</i>	1	20	0	0
76	1763, similar, proof with plain edge. <i>Extremely fine and rare.</i>	1	42	0	0
77	1763, ordinary issue, similar. <i>Very fine.</i>	1	15	0	0
78	1764, second bust, by Yeo. <i>Extremely fine.</i>	1	21	0	0
79	1765, similar. <i>Almost very fine.</i>	1	16	10	0
80	1766, similar. <i>Extremely fine.</i>	1	19	0	0
81	1768, similar. <i>Extremely fine.</i>	1	24	0	0
82	1769, similar. <i>Extremely fine.</i>	1	19	0	0
83	1774, similar. <i>Extremely fine.</i>	1	20	0	0
84	1775, third bust, by T. Pingo, proof with plain edge. <i>Brilliant and rare.</i>	1	64	0	0
85	1775, fourth bust, by T. Pingo; 1776, similar. <i>Both fine.</i>	2	11	0	0

Lot

10 0 0	86	1777, <i>fine</i> ; 1778, <i>very fine</i> .	2
10 10 0	87	1779, 1781, similar. <i>Fine</i> .	2
13 0 0	88	1784, Roman figure one in date, otherwise similar; 1785, similar. <i>Both very fine</i> .	2
8 10 0	89	1786, similar. <i>Extremely fine</i> .	1
25 0 0	90	1787, fifth bust, by L. Pingo, "Spade" reverse, proof with plain edge. <i>Brilliant mint state, rare</i> .	1
8 10 0	91	1787, 1788, both ordinary issue, similar. <i>Fine</i> .	2
14 0 0	92	1789, 1790, <i>both very fine</i> ; 1791, <i>fine</i> .	3
11 10 0	93	1793, 1794. <i>Very fine</i> .	2
19 10 0	94	1796, 1797, 1798. <i>Extremely fine</i> .	3
10 10 0	95	1801, 1802, sixth bust, by L. Pingo, "Garter" reverse. <i>Almost extremely fine</i> .	2
10 0 0	96	1803, similar; 1804, seventh bust, by Marchant. <i>The first ex- tremely fine, latter very fine</i> .	2
10 10 0	97	1804, seventh bust, by Marchant, <i>extremely fine</i> ; 1806, similar, <i>almost extremely fine</i> .	2
13 10 0	98	1808, 1809, 1810, similar. <i>Very fine or better</i> .	3
15 10 0	99	1811, 1813, similar. <i>Extremely fine</i> .	2

Third-Guinea Pieces

19 0 0	100	1797, 1798, 1799, 1800, first bust, by L. Pingo, first reverse. <i>First two very fine, last two extremely fine</i> .	4
13 0 0	101	1801, 1802, 1803, first bust, by L. Pingo, second reverse. <i>First and last extremely fine</i> .	3
15 0 0	102	1804, 1806, 1808, second bust, by Marchant, second reverse. <i>Very fine or better</i> .	3

Lot

103	1809, 1810, similar, <i>both extremely fine</i> ; Quarter-Guineas, 1762 (2), <i>one extremely fine, the other mounted.</i>	4	11	10	0
104	Pattern Two-Pounds, 1820, by Pistrucci, large laureate bust right, date below; <i>rev.</i> St. George and the Dragon, lettered edge. <i>Brilliant and very rare, sixty specimens struck.</i>	1	150	0	0
105	Sovereigns, 1817, 1818, 1820, by Pistrucci. <i>Extremely fine.</i>	3	36	0	0
106	Sovereign, 1817. <i>Extremely fine.</i>	1	13	0	0
107	Sovereign, 1818. <i>Extremely fine.</i>	1	20	0	0
108	Sovereign, 1820. <i>Extremely fine.</i>	1	19	0	0
109	Half-Sovereign, 1817, by Pistrucci. <i>Brilliant proof.</i>	1	28	0	0
110	Half-Sovereigns, 1817, 1818, 1820. <i>The first extremely fine, others very fine.</i>	3	15	0	0
111	Half-Sovereign, 1817. <i>Practically mint state.</i>	1	16	0	0
112	Half-Sovereign, 1818. <i>Extremely fine.</i>	1	9	0	0
113	Half-Sovereign, 1820. <i>Extremely fine.</i>	1	6	10	0

GEORGE IV (1820-1830)

114	Coronation medal, 1821, edge plain. <i>Knock at edge, otherwise very fine.</i>	1	19	0	0
115	Coronation medal, 1821, edge inscribed 'Presented by the Earl of Rosse to Dr. Kelly.' <i>Almost extremely fine.</i>	1	36	0	0
116	Proof Sovereign, 1821, by Pistrucci. <i>Brilliant.</i>	1	40	0	0
117	Proof Half-Sovereign, 1821, by Pistrucci. <i>Brilliant.</i>	1	29	0	0
118	Proof Two-Pounds, 1823, lettered edge. <i>Brilliant and rare.</i>	1	92	0	0
119	Pattern Two-Pounds, 1824, bare head left; <i>rev.</i> crowned shield, plain edge. <i>Extremely fine and very rare.</i>	1	125	0	0

Lot

180	0	0	120	Pattern Two Pounds, 1825, similar, plain edge. <i>Brilliant and very rare.</i>	1
42	0	0	121	Proof Sovereign, 1825, similar, plain edge. <i>Brilliant and rare.</i>	1
25	0	0	122	Proof Half-Sovereign, 1825, similar, plain edge. <i>Brilliant and rare, but slight knock on rim.</i>	1
20	0	0	123	Sovereign, 1825, similar, milled edge. <i>Extremely fine, possibly a proof.</i>	1
200	0	0	124	Pattern Five-Pounds, 1826, bare head left, <i>rev.</i> crowned shield, lettered edge. <i>Brilliant and rare.</i>	1
64	0	0	125	Pattern Two-Pounds, 1826, similar, lettered edge. <i>Brilliant and rare.</i>	1
36	0	0	126	Proof Sovereign, 1826, similar, milled edge. <i>Brilliant.</i>	1
30	0	0	127	Proof Half-Sovereign, 1826, similar, milled edge. <i>Brilliant.</i>	1
29	0	0	128	Two-Pounds, 1823. <i>Extremely fine.</i>	1
23	0	0	129	Two-Pounds, 1823. <i>Extremely fine.</i>	1
30	0	0	130	Sovereigns, 1821, 1822, first bust, by Pistrucci, St. George reverse. <i>Both extremely fine.</i>	2
20	0	0	131	Sovereigns, 1824, 1825, similar. <i>The first extremely fine, the second almost very fine.</i>	2
18	0	0	132	Sovereigns, 1825, 1826, second bust, shield <i>rev.</i> <i>Both extremely fine.</i>	2
20	0	0	133	Sovereigns, 1825, 1827, similar. <i>Almost extremely fine.</i>	2
20	0	0	134	Sovereigns, 1829, 1830, similar. <i>Extremely fine.</i>	2
32	0	0	135	Half-Sovereigns, 1821, first bust, garnished shield on reverse; 1824, 1825, similar but ungarnished shield on reverse. <i>All extremely fine.</i>	3
26	0	0	136	Half-Sovereigns, 1821, first bust and first reverse; 1826, 1828, second bust with bare head, third reverse, by Merlin. <i>The first extremely fine, others very fine.</i>	3

Lot

137	Half-Sovereigns, 1823, first bust, second reverse; 1827, second bust, third reverse. <i>Both extremely fine, rare.</i>	2	24	0	0
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WILLIAM IV (1830–1837)

138	Coronation medal, 1831, by W. Wyon. <i>Extremely fine.</i>	1	18	0	0
139	Coronation medal, 1831, by W. Wyon. <i>Extremely fine.</i>	1	23	0	0
140	Proof Sovereign, 1830, plain edge. <i>Brilliant and rare.</i>	1	30	0	0
141	Pattern Two-Pounds, 1831, plain edge. <i>Extremely fine and rare.</i>	1	92	0	0
142	Proof Sovereign, 1831, plain edge. <i>Brilliant, rare.</i>	1	36	0	0
143	Proof Half-Sovereign, 1831, plain edge. <i>Brilliant, rare.</i>	1	23	0	0
144	Sovereigns, 1831, 1832. <i>Very fine.</i>	2	25	0	0
145	Sovereigns, 1833, 1835. <i>Very fine.</i>	2	27	0	0
146	Sovereigns, 1836, <i>very fine</i> ; 1837, <i>fine.</i>	2	21	0	0
147	Half-Sovereigns, 1834, small size; 1835, large size. <i>About very fine.</i>	2	24	0	0
148	Half-Sovereigns, 1836, <i>extremely fine</i> ; 1837, <i>very fine.</i>	2	32	0	0

VICTORIA (1837–1901)

149	Coronation medal, 1838. <i>Mint state.</i>	1	24	0	0
150	Coronation medal, 1838. <i>Extremely fine.</i>	1	23	0	0
151	Jubilee medals, 1897, small size (2, one in case of issue); Commemorative medal, by W. Wyon, the Queen visits City of London, 1837. <i>Extremely fine.</i>	3	18	0	0
152	Pattern Sovereign, 1837, head to left, date below with rose each side; <i>rev.</i> as current coin, edge plain. <i>Brilliant and rare.</i>	1	65	0	0
153	Pattern Five-Pounds, 1839, by W. Wyon, <i>rev.</i> Una and the Lion, lettered edge. <i>Brilliant and very rare.</i>	1	310	0	0

LOT				
28	0	0	154	Proof Sovereign, 1839, young head left, <i>rev.</i> shield, plain edge. <i>Brilliant.</i> 1
21	0	0	155	Proof Half-Sovereign, 1839, similar, plain edge. <i>Brilliant.</i> 1
52	0	0	156	Proof Sovereign, 1853, similar, milled edge. <i>Brilliant, rare.</i> 1
82	0	0	157	Pattern Quarter-Sovereign, 1853, <i>obv.</i> head left; <i>rev.</i> square shield dividing date, above QUARTER, below SOVEREIGN, plain edge. <i>Almost extremely fine, rare.</i> 1
155	0	0	158	Pattern Sovereign, 1866, <i>obv.</i> young head left wearing coronet, without initials on truncation; <i>rev.</i> as current coin but without die number, edge plain. <i>Brilliant and very rare.</i> 1
38	0	0	159	Proof Sovereign, 1871, new legend on obverse, St. George on reverse, large initials, plain edge. <i>Brilliant and rare.</i> 1
42	0	0	160	Proof Half-Sovereign, 1877, raised W.W. on truncation, milled edge. <i>Brilliant and rare.</i> 1
90	0	0	161	Proof Sovereign, 1879, first obverse with date below bust, W.W. raised on truncation, shield reverse, milled edge. <i>Brilliant and extremely rare.</i> 1
54	0	0	162	Proof Half-Sovereign, 1886, young head left, milled edge. <i>Brilliant and very rare.</i> 1
115	0	0	163	Jubilee head, Proof Five-Pounds, 1887. <i>Brilliant.</i> 1
34	0	0	164	— Proof Two-Pounds, 1887. <i>Brilliant.</i> 1
11	0	0	165	— Proof Sovereign, 1887. <i>Brilliant.</i> 1
7	10	0	166	— Proof Half-Sovereign, 1887. <i>Brilliant.</i> 1
34	0	0	167	Veiled head, Proof Two-Pounds, 1893. <i>Brilliant.</i> 1
19	0	0	168	— Proof Sovereign, 1893. <i>Brilliant.</i> 1
8	0	0	169	— Proof Half-Sovereign, 1893. <i>Brilliant.</i> 1

Sovereigns, young head with shield reverse

14	0	0	170	1838, W.W. raised on truncation. <i>Almost extremely fine.</i> 1
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Lot

171	1842, similar. <i>Almost extremely fine.</i>	1	10	10	0
172	1843, similar. <i>Extremely fine.</i>	1	10	10	0
173	1844, <i>fine</i> ; 1845, <i>almost very fine</i> , similar.	2	16	0	0
174	1846, similar. <i>Almost extremely fine.</i>	1	10	0	0
175	1847, similar. <i>Extremely fine.</i>	1	9	10	0
176	1848, similar. <i>Extremely fine.</i>	1	14	0	0
177	1849, <i>fine</i> ; 1850, <i>very fine</i> , similar.	2	16	0	0
178	1851, <i>almost very fine</i> ; 1852, <i>almost extremely fine</i> , similar.	2	15	0	0
179	1853, similar. <i>Almost extremely fine.</i>	1	8	10	0
180	1854, 1855, W.W. incuse on truncation. <i>Very fine.</i>	2	16	0	0
181	1856, 1862, similar. <i>Very fine.</i>	2	12	0	0
182	1857, similar. <i>Extremely fine.</i>	1	12	0	0
183	1861, similar. <i>Almost extremely fine.</i>	1	11	10	0
184	1863, similar. <i>Extremely fine.</i>	1	11	0	0
185	1864, similar, die No. 84. <i>Extremely fine.</i>	1	10	0	0
186	1864, die No. 48; 1865, die No. 29, similar. <i>Very fine.</i>	2	12	10	0
187	1866, similar, die No. 70. <i>Extremely fine.</i>	1	12	0	0
188	1866, die No. 54; 1868, die No. 3, similar. <i>Very fine.</i>	2	13	0	0
189	1869, die No. 34, similar. <i>Extremely fine.</i>	1	13	0	0
190	1869, die No. 44, similar, <i>very fine</i> ; 1870, die No. 84, W.W. raised on truncation, <i>almost very fine.</i>	2	13	10	0
191	1870 (2), die Nos. 92, 95, both with W.W. raised on truncation. <i>Very fine.</i>	2	11	10	0

			LOT		
14	0	0	192	1871 (2), die Nos. 10, 25, similar. <i>Very fine.</i>	2
8	0	0	193	1871, die No. 26, similar. <i>Almost extremely fine.</i>	1
11	0	0	194	1871, die No. 33, <i>very fine</i> ; 1872, die No. 76, <i>almost very fine</i> , similar.	2
7	10	0	195	1871, die No. 105, similar. <i>Almost extremely fine.</i>	1
7	10	0	196	1872, die No. 26, similar. <i>Almost extremely fine.</i>	1
9	0	0	197	1872 (2), die Nos. 66, 108, similar. <i>Very fine.</i>	2
8	0	0	198	1873, die No. 4, similar. <i>Almost extremely fine.</i>	1
9	10	0	199	1873, die No. 107, similar. <i>Extremely fine.</i>	1

Sovereigns, young head with St. George reverse

8	0	0	200	1871, small initials. <i>Almost extremely fine.</i>	1
12	10	0	201	1872, 1873. <i>Very fine.</i>	2
13	0	0	202	1876, 1878. <i>Very fine.</i>	2
42	0	0	203	1879, 1880. <i>Very fine.</i>	2
16	0	0	204	1884, 1885. <i>Very fine.</i>	2

Half-Sovereigns, young head

9	0	0	205	1838, <i>fine</i> ; 1842, <i>almost extremely fine.</i>	2
12	0	0	206	1845, 1849. <i>Both almost extremely fine.</i>	2
11	0	0	207	1851, <i>fine</i> ; 1852, <i>almost extremely fine.</i>	2
6	10	0	208	1853. <i>Extremely fine.</i>	1
14	0	0	209	1855, <i>almost very fine</i> ; 1856, <i>very fine.</i>	2
8	0	0	210	1857. <i>Extremely fine, almost proof-like.</i>	1
14	0	0	211	1858, <i>almost extremely fine</i> ; 1859, <i>fine.</i>	2

Lot

212	1860, <i>almost extremely fine</i> ; 1863, <i>fine</i> .	2	8	0	0
213	1866. <i>Extremely fine, almost like a proof</i> .	1	9	10	0
214	1867, <i>extremely fine</i> ; 1869, die No. 12, <i>almost extremely fine</i> .	2	10	10	0
215	1870, die No. 37; 1871, die No. 64. <i>Almost extremely fine</i> .	2	10	10	0
216	1872, die No. 135; 1873, die No. 411. <i>Extremely fine</i> .	2	10	0	0
217	1874, die No. 47; 1875, die No. 76. <i>Almost extremely fine</i> .	2	11	0	0
218	1876, die No. 44, <i>fine</i> ; 1877, die No. 32, <i>nearly very fine</i> .	2	5	10	0
219	1877, die No. 17; 1878, die No. 73. <i>Extremely fine</i> .	2	9	10	0
220	1877, die No. 33, <i>almost extremely fine</i> ; 1878, die No. 8, <i>very fine</i> .	2	8	10	0
221	1880, die No. 78, <i>fine, rare</i> ; 1833, <i>very fine</i> .	2	10	0	0
222	1884, 1885. <i>Almost extremely fine</i> .	2	7	0	0

Jubilee head

223	Five-Pounds, 1887. <i>Extremely fine</i> .	1	46	0	0
224	Two-Pounds, 1887. <i>Almost extremely fine</i> .	1	17	0	0
225	Sovereigns, 1887, 1889. <i>Extremely fine</i> .	2	11	10	0
226	Sovereigns, 1887, 1891, 1892. <i>Very fine</i> .	3	13	10	0
227	Half-Sovereigns, 1887 (2). <i>Very fine</i> .	2	4	0	0
228	Half-Sovereigns, 1887, 1890, 1891, 1892. <i>Very fine</i> .	4	9	10	0

Veiled head

229	Five-Pounds, 1893. <i>Extremely fine</i> .	1	70	0	0
230	Two-Pounds, 1893. <i>Very fine</i> .	1	20	0	0

LOT

6 0 0	231	Sovereign, 1893. <i>Almost extremely fine.</i>	1
8 0 0	232	Sovereigns, 1893, <i>very fine</i> ; 1894, <i>fine.</i>	2
9 0 0	233	Sovereigns, 1895, <i>fine</i> ; 1896, <i>almost extremely fine.</i>	2
8 10 0	234	Sovereigns, 1898, 1899. <i>Very fine.</i>	2
8 0 0	235	Sovereigns, 1900, 1901. <i>Almost very fine.</i>	2
8 0 0	236	Sovereigns, 1900, 1901. <i>Very fine.</i>	2
5 10 0	237	Half-Sovereigns, 1893, <i>extremely fine</i> ; 1894, <i>fine</i> ; 1895, <i>very fine.</i>	3
5 10 0	238	Half-Sovereigns, 1896, 1897, 1898. <i>Very fine.</i>	3
5 10 0	239	Half-Sovereigns, 1899, 1900, 1901. <i>Very fine.</i>	3

EDWARD VII (1901-1910)

6 10 0	240	Coronation medal, 1902, small size, in case of issue. <i>Extremely fine.</i>	1
6 10 0	241	A similar lot, in case of issue. <i>Extremely fine.</i>	1
44 0 0	242	Five-Pounds, 1902, proof from the set. <i>Extremely fine.</i>	1
25 0 0	243	Two-Pounds, 1902. <i>Matt proof.</i>	1
11 0 0	244	Sovereign and Half-Sovereign, 1902. <i>Matt proofs.</i>	2
40 0 0	245	Five-Pounds, 1902, ordinary issue. <i>Almost extremely fine.</i>	1
18 0 0	246	Two-Pounds, 1902, ordinary issue. <i>Very fine.</i>	1
14 0 0	247	Sovereigns, 1902, 1903, <i>both very fine</i> ; 1904, <i>extremely fine.</i>	3
12 0 0	248	Sovereigns, 1905, 1906, 1907. <i>Very fine.</i>	3
11 10 0	249	Sovereign, 1907, inset with diamond, ruby and sapphire.	1
11 10 0	250	Sovereigns, 1908, 1909, 1910. <i>Very fine or better.</i>	3

Lot

251	Sovereigns, 1908, 1909, 1910. <i>Very fine or better.</i>	3	11	0	0
252	Half-Sovereigns, 1902, 1903, 1904, 1905. <i>Very fine or better.</i>	4	7	10	0
253	Half-Sovereigns, 1902, 1903, 1906, 1910. <i>Fine.</i>	4	7	0	0
254	Half-Sovereigns, 1903, 1907, 1910. <i>Very fine.</i>	3	8	0	0
255	Half-Sovereigns, 1907, 1908, 1909, 1910. <i>Very fine.</i>	4	10	0	0

GEORGE V (1910-1936)

256	Coronation medal, 1911, small size, in case of issue. <i>Extremely fine.</i>	1	6	10	0
257	A similar medal, in case of issue. <i>Extremely fine.</i>	1	7	0	0
258	Jubilee medal, 1935, in case of issue, small size. <i>Brilliant.</i>	1	9	10	0
259	A similar medal, in case of issue. <i>Brilliant.</i>	1	9	10	0
260	Proof Five-Pounds, 1911. <i>Extremely fine.</i>	1	48	0	0
261	Proof Two-Pounds, 1911. <i>Brilliant.</i>	1	27	0	0
262	Proof Sovereign and Half-Sovereign, 1911. <i>Brilliant.</i>	2	16	0	0
263	Sovereigns, bare head to left, by B. McKennal, <i>rev.</i> St. George and Dragon, 1911, 1912, 1913. <i>Very fine.</i>	3	10	10	0
264	Sovereigns, 1914, 1915, similar. <i>Extremely fine.</i>	2	7	0	0
265	Sovereigns, 1911, 1912, 1913, similar. <i>Very fine.</i>	3	10	0	0
266	Sovereigns, 1914, 1915, 1916, similar. <i>Very fine.</i>	3	16	0	0
267	Sovereign, 1925, similar. <i>Extremely fine, scarce.</i>	1	6	0	0
268	Sovereign, 1925, similar. <i>Extremely fine, scarce.</i>	1	6	10	0
269	Sovereign, 1925, similar. <i>Extremely fine, scarce.</i>	1	7	0	0
270	Half-Sovereigns, 1911, 1912, 1913, 1915. <i>Extremely fine.</i>	4	7	10	0

Lot

7	0	0	271	Half-Sovereigns, 1911, 1914, 1915. <i>Extremely fine.</i>	3
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GEORGE (VI (1937-1952)

9	10	0	272	Coronation medal, 1937, small size, in case of issue. <i>Brilliant.</i>	1
9	10	0	273	A similar medal, in case of issue. <i>Brilliant.</i>	1
45	0	0	274	Proof Five-Pounds, 1937. <i>Brilliant.</i>	1
22	0	0	275	Proof Two-Pounds, 1937. <i>Brilliant.</i>	1
22	0	0	276	Proof Sovereign and Half-Sovereign, 1937. <i>Brilliant.</i>	2

ELIZABETH II

11	0	0	277	Sovereigns, 1957, 1958, 1959. <i>Extremely fine.</i>	3
11	10	0	278	Sovereigns, 1957, 1958, 1959. <i>Extremely fine.</i>	3

BRITISH DOMINION ISSUES

AUSTRALIA

21	0	0	279	Victoria, Sovereign, 1855, <i>obv.</i> laureate head left, <i>rev.</i> AUSTRALIA within wreath, crown and SYDNEY MINT above, ONE SOVEREIGN below: another, 1856, similar. <i>Both almost very fine.</i>	2
16	0	0	280	Sovereigns, similar, 1857, <i>fine</i> ; 1859, <i>almost very fine.</i>	2
16	0	0	281	Sovereigns, similar, 1860, 1863. <i>Almost very fine.</i>	2
14	0	0	282	Sovereign, similar, 1861. <i>Very fine.</i>	1
16	0	0	283	Sovereigns, similar, 1865, 1867. <i>Almost very fine.</i>	2
8	0	0	284	Sovereign, similar, 1866. <i>Very fine.</i>	1
11	0	0	285	Sovereign, 1870, and Half-Sovereigns, 1856, 1858, similar. <i>First two fine, the last almost very fine.</i>	3

Lot

MELBOURNE MINT

Victoria

286	Young head, Sovereigns, 1874, shield reverse, <i>fine</i> ; 1875, St. George reverse, <i>about fine</i> ; 1874, similar, <i>almost very fine</i> .	3	10	0	0
287	—— Sovereigns, 1876, 1877, M under bust, <i>rev.</i> St. George and Dragon. <i>Both almost extremely fine</i> .	2	6	10	0
288	—— Sovereigns, 1878, 1879, similar. <i>Both almost extremely fine</i> .	2	6	10	0
289	—— Sovereign, 1880, similar. <i>Extremely fine</i> .	1	3	10	0
290	—— Sovereign, 1881, similar. <i>Extremely fine</i> .	1	4	0	0
291	—— Sovereigns, similar, 1880, <i>almost very fine</i> ; 1882, <i>fine</i> ; 1883, <i>almost fine</i> .	3	10	0	0
292	—— Sovereigns, similar, 1883, 1884. <i>Very fine</i> .	2	7	0	0
293	—— Sovereigns, similar, 1884, 1885. <i>Both almost extremely fine</i> .	2	7	10	0
294	—— Sovereigns, similar, 1885, <i>about fine</i> ; 1887, <i>very fine</i> .	2	6	10	0
295	—— Sovereign, 1886, similar. <i>Extremely fine</i> .	1	4	0	0
296	—— Sovereigns, 1887, similar; another, 1887, shield reverse, mint mark M on ground line. <i>Almost extremely fine</i> .	2	8	0	0
297	Jubilee head, Sovereign, 1887; <i>rev.</i> St. George and Dragon, mint mark M on ground line. <i>Extremely fine</i> .	1	3	10	0
298	—— Sovereigns, similar, 1888, <i>very fine</i> ; 1889, <i>almost very fine</i> ; 1890, <i>almost extremely fine</i> .	3	10	10	0
299	—— Sovereigns, similar, 1888, 1890. <i>Almost extremely fine</i> .	2	7	0	0
300	—— Sovereigns, similar, 1890, <i>very fine</i> ; 1891, <i>fine</i> .	2	6	10	0
301	—— Sovereign, 1892, similar. <i>Extremely fine</i> .	1	3	10	0
302	—— Sovereign, 1893, similar; Half-Sovereign, 1893, Jubilee head, shield reverse. <i>Extremely fine</i> .	2	7	0	0

	Lot		
3 10 0	303	Veiled head, Sovereign, 1893, <i>obv.</i> old head left; <i>rev.</i> St. George and Dragon, mint mark M on ground line. <i>Almost extremely fine.</i>	1
7 10 0	304	—— Sovereigns, similar, 1894, <i>fine</i> ; 1895, <i>almost very fine.</i>	2
9 0 0	305	—— Sovereigns, similar, 1896, 1897. <i>Extremely fine.</i>	2
7 0 0	306	—— Sovereigns, similar, 1897, 1898. <i>Almost extremely fine.</i>	2
10 10 0	307	—— Sovereigns, similar, 1894, 1899, 1900. <i>Very fine.</i>	3
3 10 0	308	—— Sovereign, 1901, similar. <i>Extremely fine.</i>	1

Edward VII

7 0 0	309	Sovereigns, 1902, 1903; <i>rev.</i> mint mark M on ground line. <i>Very fine.</i>	2
7 0 0	310	Sovereigns, 1904, 1905, similar. <i>Almost extremely fine.</i>	2
7 0 0	311	Sovereigns, 1906, 1907, similar. <i>Extremely fine.</i>	2
6 10 0	312	Sovereigns, 1909, 1910, similar. <i>Very fine.</i>	2
6 0 0	313	Half-Sovereigns, 1907, <i>extremely fine</i> ; 1908, 1909, <i>fine.</i>	3

George V

6 10 0	314	Sovereigns, 1911, 1912, similar. <i>The first almost extremely fine, latter very fine.</i>	2
7 0 0	315	Sovereigns, 1913, 1914, similar. <i>Almost extremely fine.</i>	2
8 0 0	316	Sovereigns, 1915, 1916, similar. <i>Almost extremely fine.</i>	2
9 0 0	317	Sovereigns, 1917, 1918, similar. <i>Almost extremely fine.</i>	2
9 0 0	318	Sovereigns, 1925, 1926; Half-Sovereign, 1915, similar. <i>Almost extremely fine.</i>	3

PERTH MINT

6 10 0	319	Victoria, veiled head, Sovereign, 1900, old head left, <i>rev.</i> St. George and the Dragon, mint mark P on ground line, <i>very fine</i> ; another, 1901, similar, <i>almost extremely fine.</i>	2
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LOT

320	Edward VII, Sovereigns, 1902, 1903; <i>rev.</i> mint mark P on ground line under horse. <i>Very fine.</i>	2	6	10	0
321	—— Sovereigns, 1904, 1905, similar. <i>Very fine.</i>	2	6	10	0
322	—— Sovereigns, 1906, 1907, similar. <i>Almost extremely fine.</i>	2	7	0	0
323	—— Sovereigns, 1907, 1908, similar. <i>Fine.</i>	2	6	10	0
324	—— Sovereigns, 1909, 1910, similar. <i>Almost extremely fine.</i>	2	7	0	0
325	George V, Sovereigns, 1911, 1912; <i>rev.</i> mint mark P on ground line under horse. <i>Very fine.</i>	2	6	10	0
326	—— Sovereigns, 1913, 1914, similar. <i>Almost extremely fine.</i>	2	6	10	0
327	—— Sovereigns, similar, 1915, <i>almost extremely fine</i> ; 1916, <i>very fine, toned.</i>	2	15	0	0
328	—— Sovereigns, similar, 1917, <i>almost very fine</i> ; 1918, <i>fine, scarce.</i>	2	7	0	0
329	—— Sovereigns, similar, 1917, <i>very fine</i> ; 1919, <i>almost extremely fine.</i>	2	10	0	0
330	—— Sovereigns, 1920, 1922, similar. <i>Very fine.</i>	2	13	0	0
331	—— Sovereigns, 1923, 1924, similar. <i>Very fine.</i>	2	21	0	0
332	—— Sovereigns, 1928, 1929, similar. <i>Almost extremely fine.</i>	2	19	0	0
333	—— Sovereigns, similar, 1930, <i>almost extremely fine</i> ; 1931, <i>very fine.</i>	2	18	0	0
334	—— Half-Sovereigns, similar, 1911, <i>fine</i> ; 1915, <i>very fine.</i>	2	5	0	0

SYDNEY MINT

Victoria

335	Young head, Sovereign, 1873, <i>rev.</i> crowned shield, mint mark S below, <i>almost very fine</i> ; another, 1876, S below bust, <i>rev.</i> St. George and Dragon, <i>very fine.</i>	2	6	10	0
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Lot

6 10 0	336	— Sovereign, 1877, <i>rev.</i> crowned shield, S below; another, similar, 1878. <i>Very fine.</i>	2
6 10 0	337	— Sovereigns, similar, 1879, 1880. <i>About very fine.</i>	2
6 10 0	338	— Sovereign, 1881, S below bust, <i>rev.</i> St. George and Dragon, <i>very fine</i> ; another, 1882, similar, <i>almost very fine.</i>	2
7 0 0	339	— Sovereign, 1882, <i>rev.</i> crowned shield, S below, <i>almost extremely fine</i> ; another, 1883, S under bust, <i>rev.</i> St. George and Dragon, <i>fine.</i>	2
7 0 0	340	— Sovereigns, 1884, 1885, <i>rev.</i> crowned shield, S below. <i>Very fine.</i>	2
7 0 0	341	— Sovereign, 1884, S under bust, <i>rev.</i> St. George and Dragon, <i>almost extremely fine</i> ; another, 1885, similar, <i>very fine.</i>	2
6 10 0	342	— Sovereigns, similar, 1887, <i>almost very fine</i> ; 1888, <i>almost extremely fine.</i>	2
6 10 0	343	— Sovereign, 1887, similar, <i>almost extremely fine</i> ; Half-Sovereign, 1887, <i>rev.</i> crowned shield, S below <i>extremely fine.</i>	2
7 0 0	344	Jubilee head, Sovereign, 1887, <i>rev.</i> St. George and Dragon, mint mark S on ground line, <i>very fine</i> ; another, 1888, similar, <i>fine.</i>	2
7 0 0	345	— Sovereigns, similar, 1889, <i>almost extremely fine, polished flan</i> ; 1890, <i>almost extremely fine.</i>	2
10 10 0	346	— Sovereigns, similar, 1891, 1892, 1893. <i>Almost very fine.</i>	3
6 0 0	347	— Half-Sovereigns, 1887, 1889, 1891, <i>rev.</i> crowned shield, S below. <i>Extremely fine.</i>	3
7 0 0	348	Veiled head, Sovereign, 1893, <i>rev.</i> St. George and Dragon, mint mark S on ground line, <i>very fine</i> ; another, 1894, similar, <i>almost extremely fine.</i>	2
9 10 0	349	— Sovereigns, 1895, 1897, similar. <i>Extremely fine.</i>	2
5 10 0	350	— Sovereign, 1896, similar. <i>Extremely fine, almost like a proof.</i>	1
6 10 0	351	— Sovereigns, similar, 1897, <i>almost extremely fine</i> ; 1899, <i>fine.</i>	2

LOT

- 352 — Sovereigns, similar, 1900, *almost extremely fine*; 1901, *extremely fine*. 2 8 0 0

Edward VII

- 353 Sovereign, 1902, *rev.* St. George and Dragon, S on ground line; another, 1903, similar. *Almost extremely fine*. 2 7 0 0
- 354 Sovereigns, similar, 1905, *almost extremely fine*; 1906, *extremely fine*. 2 6 10 0
- 355 Sovereigns, similar, 1908, 1909. *Extremely fine*. 2 7 10 0
- 356 Sovereign, 1910; Half-Sovereigns, 1906, 1908, 1910, similar. *Very fine*. 4 8 0 0

George V

- 357 Sovereign, 1911, *rev.* St. George and Dragon, mint mark S on ground line; another, 1913, similar. *Very fine*. 2 6 10 0
- 358 Sovereign, 1912, similar, and Half-Sovereign, 1915. *Extremely fine*. 2 6 10 0
- 359 Sovereigns, 1914, 1915, similar. *Extremely fine*. 2 15 0 0
- 360 Sovereigns, 1917, 1918, similar. *Extremely fine*. 2 12 0 0
- 361 Sovereigns, 1919, 1925, similar. *Almost extremely fine*. 2 20 0 0
- 362 Half-Sovereigns, similar, 1912, 1914, 1915, 1916. *Extremely fine*. 4 12 0 0

UNION OF SOUTH AFRICA

- 363 George V, Sovereign, 1925, *rev.* St. George and Dragon, mint mark SA on ground line; another, 1926, similar. *Extremely fine*. 2 7 0 0
- 364 — Sovereigns, 1927, 1928, similar. *Extremely fine*. 2 7 0 0
- 365 — Sovereigns, 1927, 1928, similar. *Extremely fine*. 2 7 0 0
- 366 — Sovereigns, 1929, 1930, similar. *Extremely fine*. 2 7 10 0

1911

7	0	0	367	— Sovereigns, 1929, 1930, similar. <i>Extremely fine.</i>	2
9	10	0	368	— Sovereigns, 1931, 1932, similar. <i>Extremely fine.</i>	2
7	10	0	369	— Sovereign, 1931, <i>almost extremely fine</i> ; Half-Sovereigns, 1925, 1926, similar, <i>extremely fine.</i>	3
12	0	0	370	George VI, One Pound and Ten Shillings, 1952. <i>Brilliant.</i>	2
14	0	0	371	Elizabeth II, Proof One Pound and Ten Shillings, 1953, in case of issue. <i>Brilliant.</i>	2
11	0	0	372	A similar lot, 1953, in case of issue. <i>Brilliant.</i>	2
12	0	0	373	A similar lot, 1954, in case of issue. <i>Brilliant.</i>	2
12	0	0	374	A similar lot, 1955, in case of issue. <i>Brilliant.</i>	2
12	0	0	375	A similar lot, 1956, in case of issue. <i>Brilliant.</i>	2
11	0	0	376	A similar lot, 1957, in case of issue. <i>Brilliant.</i>	2
11	0	0	377	A similar lot, 1958, in case of issue. <i>Brilliant.</i>	2
11	0	0	378	A similar lot, 1959, in case of issue. <i>Brilliant.</i>	2
19	10	0	379	Proof One Pound and Ten Shillings, 1960. <i>Brilliant.</i>	2
<hr/>					
5	10	0	380	India, George V, Sovereign, 1918, mint mark I on ground line. <i>Very fine.</i>	1
9	0	0	381	Ghana, Medallic Two-Pound piece, commemorating Ghana becoming a Republic, 1960, in case of issue. <i>Brilliant.</i>	1

End of Sale

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